

• **Old favorites in a new way, and new works to become old favorites**



On November 5, 6 & 7, JDPP will culminate the company's 20th anniversary year with "What I Want to Say," a program of premieres and a retrospective repertory mix, at the Charter Oak Cultural Center. "What I Want to Say" celebrates the company's art-making that speaks out and gives voice to silent or silenced populations, and reminds us of our collective humanity.

The program's "retro-mix" includes repertory that steps off the pages of history: the chant-dance "Are You Good Goody Good?" from "The Witching Hour," an exploration of 17th-century Puritan witch hysteria in Hartford and its environs; and "Radium Girls" from "Hotlicks," about turn-of-the-last-century clock face painters encouraged to restore their brush points by licking them and who playfully painted their mouths for glow-in-the-dark effect. Other repertory selections delve into recent history, such as the effects of radioactive rains in Chernobyl and the bold demands and demonstrations undertaken by mothers of "the disappeared" in Chile and Argentina.



New and recent works draw upon JDPP's ongoing teaching residency and artistic collaboration with incarcerated women at York Correctional Institution in Niantic, with those who have served their sentences, and their young and adult children.



To bolster the work initiated in 2008-2009 by the Judy Dworin Performance Project with Families in Crisis, there will be a pre-performance fundraiser with light hors d'oeuvres and drinks on opening night, Thursday, November 5 at 5:30 p.m. Proceeds will support this model partnership

that develops and sustains healthy relationships between children and incarcerated parents by enabling children to discover their creativity and voice to communicate and connect with family. Tickets for the opening night pre-performance fundraiser are \$50, and include admission to that evening's performance. Reservations can be made by calling 860-527-9800 or by e-mailing JDPPinc@gmail.com.



Performance Schedule and Tickets

"What I Want to Say" will be performed Thursday, Friday, and Saturday at 7:30 p.m. at Charter Oak Cultural Center, 21 Charter Oak Avenue, off Main Street in Hartford. Tickets are \$20, \$10 for seniors and "Let's Go!" members, and \$5 for students. For reservations, call Charter Oak Cultural Center's box office at 860-249-1207.



• **Celebrate a Historic Halloween with JDPP and the Old State House**

On Friday evening October 30th, Connecticut's Old State House will open for a special Halloween event and there may be a few surprises. Throughout the evening, visitors can meet Joseph Steward, curator of the Old State House's Museum of Curiosities as he shows off some of his most curious arti facts, and hear the story of Ashford native General Nathaniel Lyon, the first Union commander killed during the Civil War, as the general himself lies in state in the Senate Chamber. At **6:30 p.m.**, the Judy Dworin Performance Project performs their celebrated theatre/dance piece, "**The Witching Hour**," in the Courtroom. Their performance explores Connecticut's little known 17th-century witch craze and brings to life the untold stories of the women who were accused, tried and convicted as witches. Former State Troubadour Mike Kachuba shares songs and stories of Connecticut's history starting at 7:00 p.m. in the House of Representatives Chamber. The evening's events will culminate with a dramatic reenactment of the sensati onal 1865 murder trial of Connecticut native Albert Starkweather in the Courtroom. Immediately following the event, visitors can join staff members on a short walk to the Ancient Burial Grounds to explore the graveyard that was Hartford's only cemetery until the early 19th century,



and the final resting place of many of Connecticut's founders. Doors open at 6 p.m. and the event will last until 8 p.m. Admission is \$5 for adults; children are admitted free and the gift shop will also be open for the event.

